

Schedule 2009-10

View past schedules

2009

January

11

Boca Raton Symphonia, Frederic Chiu, piano
Britten: Suite on English Folk Tunes, "A Time There Was"
Mendelssohn: Piano Concerto No.1 in G Minor
Dvorak: Symphony No.5 in F Major

*concert
sold out*

25

Waukesha Symphony Orchestra, Lara St. John, violin
"Rachmaninov and Hollywood"
Korngold: Captain Blood Overture
Raksin/Rickey: Theme from Laura
Steiner/Campbell-Watson: "Tara", from Gone With the Wind
Korngold: Violin Concerto
Rachmaninov: Symphony No.3

*concert didn't
sell that well*

February

8

Boca Raton Symphonia, Nancy Allen Lundy, soprano
Mendelssohn: Hebrides Overture
Ravel: Pavane for a Dead Infanta
Libby Larsen: Sonnets from the Portuguese
Tchajkovsky: Suite No.1 in D Minor, Op.43

18

Orchestra of the Chicago College of Performing Arts, at the Harris Theater for
Music and Dance
Haydn: Symphony No.96, "Miracle"
Mozart: Exultate, jubilate, K.165
Saint-Saens: Introduction and Rondo Capriccioso
Mendelssohn: Symphony No.5, "Reformation"

21

Marion Philharmonic Orchestra, Raymond Harvey, piano
Grant-Still: Symphony No.2, "Song of a New Race"
Gershwin: Rhapsody in Blue
Syswerda: new work TBA
Grofe: excerpts from Grand Canyon Suite
Dvorak: Finale from Symphony No.9, "From the New World"

*an anniversary
season*

*sold out

obscure
but programmed
appropriately →

28 & March 1, 8, 11

(Dame Myra Hess Concert, at the Chicago Cultural Center) Camerata
Chicago
Mathias Tacke, Leader(of the Vermeer String Quartet)

Britten: Alla Marcia for Strings; Rhapsody for String Orchestra; Portrait No.1 for
string orchestra(Chicago premieres)
Mozart: Piano Concerto No.9 in E-flat, "Jeunehomme"
Dvorak: String Quintet in G, Op.77, as arranged for string orchestra

March

22

Boca Raton Symphonia, Lydia Artymiw, piano

Beethoven: Symphony No.1 in C, Op.21
Mozart: Piano Concerto No.21 in C, "Elvira Madigan"
Shostakovich: Symphony No.9 in E-flat

29

Waukesha Symphony Orchestra, Joel Fan, piano

Schubert: Symphony No.8, "Unfinished"
Rachmaninov: Piano Concerto No.2
Tchaikovsky: Symphony No.7 in E-flat, completed by Semyon Bogatyrev

May

2,5,10,13,15

Chicago Opera Theater

Bizet/Peter Brook and Marius Constant: La Tragedie de Carmen (Chicago
premiere)

8

Marion Philharmonic Orchestra Spring Pops
"The Greatest Generation: A Salute to the Big Bands"

Gershwin/Chase: Fascinatin' Rhythm
Warren/Gold: Serenade in Blue
Ellington/Custer: Ellington!
Rodgers/Paul and Bourdon: Carousel Suite
Deane Kincaide: Big Band Fantasy
Sinatra/Custer: A Salute to Ol' Blue Eyes
Carmichael/Hermann: Star Dust
Legrand/Mueller: Theme from Summer of '42
Rodgers/Bennett: South Pacific Suite
arr.Custer: Salute to the Big Bands

Added
readings
by great narrator
b/t pieces to enhance
theme!

19

Waukesha Symphony Orchestra, Thomas Koester, organ; Terry Smirl,
timpani

Verdi: Overture to Las Forza del Destino
Poulenc: Concerto for Organ, Strings and Timpani
Rachmaninov: Symphony No.2

June

13

Brooklyn Philharmonic, at the South Street Seaport

Program to include:
Mozart: Symphony No.35 in D, "Haffner"
Copland: Hoe-Down, from Rodeo; *Music for the Theatre*

26

Waukesha Symphony Orchestra Summer Pops

Program to include:
 Bernstein: Music from *Candide* and *West Side Story*
 Sousa: Favorite marches; music from *The Glass Blowers*
 Rodgers/Paul: Suite from *Carousel*
 Tchaikovsky: 1812 Overture

July

4-September 6 94th Season of The Maverick Concerts, Woodstock, New York

4 Marion Philharmonic Independence Day Pops

23 New Hampshire Music Festival Orchestra, Lara St.John, violin

Mendelssohn: Overture to *A Midsummer Night's Dream*
 Korngold: Violin Concerto
 Tchaikovsky: Music from *The Sleeping Beauty*

September

5 Maverick Chamber Players, Frederic Chiu, piano

Program to include:
 Haydn: Piano Concerto in F, Hob.XVIII: 3
 Liszt: Malediction, for piano and strings

20 Westport Arts Center, Members of The Knights String Ensemble, Frederic Chiu, piano

(see program above)

October

6 Chicago College of Performing Arts Symphony Orchestra, at the Harris Theater for Music and Dance
Concerto competition winner TBA

Mendelssohn: Ruy Blas Overture
 Schumann: Symphony No.1 in B flat, "Spring"
 Brahms: Violin Concerto

11 Waukesha Symphony Orchestra, Maria Bachmann, violin

Liszt: Orpheus, symphonic poem
 Bartok: Violin Concerto No.1
 Bartok: Roumanian Dances
 Kodaly: Maroussek Dances
 Liszt: Hungarian Rhapsody No.6, "The Carnival at Pest"

24 Marion Philharmonic Orchestra, Stephen Hargreaves, piano

Prokofiev: Suite from *A Love for Three Oranges*
 Borodin: Symphony No. 2
 Rachmaninov: Piano Concerto No. 3

← 25 min. / great placement before intermission
 ← after intermission / not normally placement of a concerto
 ← great ending!
 longer piece
 * Sold well

Schedule 2010-11

[View past schedules](#)

2010

June

26

La Crosse Symphony Orchestra

A Salute to the Fourth Pops

July

2

Wisconsin Philharmonic Independence Day Pops

My Romance: The Magic of Richard Rodgers

Jun 26 – Sep 5

Music Director, Maverick Concerts, Woodstock, New York

August

28

Maverick Chamber Players, Joel Fan, piano *The Romantic Generations*

Chopin: Sonata in B-flat Minor, "Funeral March" [for the Chopin Bicentennial]

Samuel Barber: Piano Sonata (for the Barber Centennial)

Daron Hagen: *Seven Last Words*, Variations for Piano Left Hand and Chamber Orchestra [world premiere; for the composer's 50th Birthday]

October

2,3

Grand Forks Symphony Orchestra, Alejandro Drago, violin *Romantic Generations*Barber: *Commando March* (1943)

Schumann: Symphony No.4 in D Minor [original version of 1841]

Tchaikovsky: Violin Concerto

17

Wisconsin Philharmonic

J.S. Bach: Brandenburg Concerto No.3

Daron Hagen: Symphony No.3, new revised version [world premiere]

Beethoven: Symphony No.3, "Eroica"

21

Members of the La Crosse Symphony Orchestra

Dvorak: Serenade for Winds, Cello and Bass, Op.22

30

Marion Indiana Philharmonic, William Wolfram, piano

Indiana Wesleyan University Chorale

Gounod: *Petite Symphonie*
Chopin: Piano Concerto No.2 in F Minor
Faure: Requiem

November

7

Wisconsin Philharmonic
Henry Fogel, narrator; Suzanne Geoffrey, English horn; Christian Anderson, trumpet
A Salute to Our Veterans

Barber: *Commando March*

Barber: *Night Flight*

Barber: *Adagio for Strings*

Copland: *Quiet City*

Copland: *Letter from Home* ← really great piece!!

Copland: *Preamble for a Solemn Occasion*

arr. Lowden: *Armed Forces Salute*

Copland: *Corral Nocturne and Hoe-Down from Rodeo*

arr. Custer: *Salute to the Big Bands*

20

La Crosse Symphony Orchestra, Jose Franch-Ballester, clarinet
Rhapsody! ← "genre" not theme celebrated

Enesco: *Rumanian Rhapsody No.1*

Vaughan Williams: *Norfolk Rhapsody No.1* ← unfamiliar but everyone loved it!

Copland: *Clarinet Concerto*

Debussy: *Premiere Rhapsodie* for Clarinet and Orchestra

Liszt: *Hungarian Rhapsody No.6, "The Carnival at Pest"* ← barn-burner of an ending

Not too theme-y!! →

December

4

Marion Indiana Philharmonic, Taylor University Chorale
A Baroque Christmas: Handel With Care

Handel: Suite from *The Water Music*

Handel: Christmas Version of *Messiah*

7,8

Wisconsin Philharmonic, Waukesha County High School Choirs
A Romantic Christmas

12

Grand Forks Symphony Orchestra Holiday Pops

17,18

La Crosse Symphony Orchestra, The Grand River Singers
A Holiday Homecoming

2011

January

15

Illinois Philharmonic Orchestra, Rachel Barton Pine, violin

Beethoven:

Egmont Overture

Violin Concerto

Symphony No.4 in B-flat

⇒ * Star soloist

* sold out because of soloist *

22

Riverside County Philharmonic of California

Ravel: *Le Tombeau de Couperin*
Bizet: Symphony in C
Beethoven: Violin Concerto (Rachel Barton Pine)

February

5

La Crosse Symphony Orchestra, Linda Balgord, soprano
→ *Song and Dance*

← local talent became a star

bookended concert

→ Grieg: Symphonic Dances, Op.64
→ Greatest Hits from *Pal Joey, Gypsy, Funny Girl, Kiss Me Kate, My Fair Lady, Sunset Boulevard, and Cats*
→ Bernstein: Symphonic Dances from *West Side Story*

*sold out
*audience loved it
*didn't alienate diehard classical lovers/core

27

Wisconsin Philharmonic, Tanya Kruse-Ruck, soprano
Mahler at the Chapel: Heavenly Light

Mozart: Symphony No.5
Aaron Jay Kernis: *Simple Songs*
Mahler, arr. Erwin Stein: *Symphony No.4 in G, in the arrangement for chamber orchestra [1920] as reconstructed by Alexander Platt [1991]*

March

1

Wisconsin Philharmonic, Tanya Kruse-Ruck, soprano
Mahler at the Chapel: Heavenly Light

Mozart: Symphony No.5
Aaron Jay Kernis: *Simple Songs*
Mahler, arr. Erwin Stein: *Symphony No.4 in G, in the arrangement for chamber orchestra [1920] as reconstructed by Alexander Platt [1991]*

12

La Crosse Symphony Orchestra
Rising Stars Concert: *Boy Wonders*

Mozart: Symphony No.25, "Little G Minor"
Movements from Favorite Concertos TBD
Mendelssohn: Symphony No.4 in A, "Italian"

19

Marion Indiana Philharmonic
A James Dean Tribute

Tiomkin: Main Title from *Giant*
Rosenman: Suite from *East of Eden*
Copland: Suite from *Our Town*
Copland: Suite from *The Heiress*
Rosenman: Suite from *Rebel Without a Cause*
arr. Moss: Suite from *Apollo 13*
Horner: Suite from *Titanic*

April

1,2

Grand Forks Symphony Young Audience Concert, *Enter the Wunderkind*
Philip Mackenzie, oboe

Mozart: Symphony No.1
Favorite Mozart concerto TBD
Britten: *Temporal Variations* [1936], as arranged for Oboe and strings by Colin Matthews [1993]
Mendelssohn: Symphony No.1 [London version, with the scherzo from the *Octet for Strings*]

15,16

La Crosse Symphony Orchestra
Music, Magic, Mime!, with The Magic Circle Mime Company

Von Suppe: *Light Cavalry Overture*
Prokofiev: *Peter and the Wolf*
Shostakovich: *Symphony No.5*

19

Wisconsin Philharmonic, Andrew Armstrong, piano
Tchaikovsky and Shakespeare: The Ultimate Romantics

Tchaikovsky: Music for *Hamlet*
Liszt: Piano Concerto No.1
Tchaikovsky: Music for *Romeo and Juliet* [incorporating the 1830 and 1869 versions of the Fantasy-Overture]

May

14

Marion Indiana Philharmonic
Peter Opie, cello; Marilyn Sheilds-Wiltsie, piano
Magyar Moods: The Magic of Musical Hungary

Brahms, arr. Dvorak: *Hungarian Dances 17-21*
Haydn: *Cello Concerto in C*
Liszt: Piano Concerto No.1
Liszt: *Hungarian Rhapsody No.6, "The Carnival at Pest"*

21

Grand Forks Symphony Orchestra, Andrew Armstrong, piano
Mephisto: A Franz Liszt Bicentennial Bash

Franz Liszt:
Mephisto Waltz No.1
Piano Concerto No.2 in A
Les Preludes
Piano Concerto No.1 in E-flat

June

11

← (had moved Oct. concert to June!!)

→ La Crosse Symphony Orchestra
Stunning Symphonies

Daron Hagen: *Advance, Fanfare for Orchestra* [1997] ← contemporary piece
Schubert: *Symphony No.4, "Tragic"*
Tchaikovsky: *Symphony No.4 in F Minor*

*SOLD OUT

Focus:
2
great
+
tragic
symphonies
masterpieces

ALEXANDER PLATT © 2014

Schedule 2011-12

[View past schedules](#)

2011

June

24

Wisconsin Philharmonic

"Music from the Heartland" Patriotic Concert

25

La Crosse Symphony Orchestra

"Salute to the Fourth" Patriotic Concert: "Hands Across the Sea"

The Star-Spangled Banner

Handel: *Music for the Royal Fireworks*

Lerner and Loewe/Bennett: *Suite from Camelot*

Sousa: *Hands Across the Sea*

Webber/Custer: *Suite from Phantom of the Opera*

arr.Lowden: *Armed Forces Salute*

Sousa: *The Stars and Stripes Forever*

June 25—Sep 4

In residence as Music Director of The Maverick Concerts, Woodstock, New York

(www.maverickconcerts.org)

July

2

Marion Philharmonic Orchestra Independence Day Celebration

September

3

The Maverick Chamber Players; Nancy Allen Lundy and Maria Jette, sopranos; Mary Nessinger, alto; Robert Mack, tenor; Kerry Henderson, baritone; Robert Osborne, bass; Stephen Gosling, piano

Beethoven: Piano Sonata No.26 in E-flat, "Les Adieux"

Favourite Songs of Mahler and Bernstein

Bernstein: SONGFEST(1977), world premiere of the new version for chamber orchestra, by Alexander Platt and Robert Osborne(2010)

October

1

Greater Grand Forks Symphony Orchestra, Douglas Monroe, clarinet

Copland: *Fanfare for the Common Man*

Copland: *Our Town*

Dvorak: Suite in A, Op.98b, "American"

Britten: Movements for a Clarinet Concerto for Benny Goodman(1941),

as reconstructed by Colin Matthews (*North American Premiere*)

arr.Custer: *Salute to the Big Bands*

11

The Wisconsin Philharmonic

Heather Jewson, mezzo-soprano; Chelsea Shurilla, piano, "Love and the Sea"

Wagner: Overture to *The Flying Dutchman*

Elgar: *Sea Pictures*

Prokofiev: Piano Concerto No.1

Debussy: *La Mer*

22

La Crosse Symphony Orchestra, Michael Chesher, clarinet

Handel/Harty: Excerpts from *The Water Music*

Libby Larsen: Symphony No.1, "Water Music"

Britten: Movements for a Clarinet Concerto for Benny Goodman (1941),

as reconstructed by Colin Matthews (*North American premiere*)

Elgar: *Enigma Variations*

resident
composer →

"diverse grab-bag
of programming"

* Successful -
Audience "loved the libby
@ post concert → Larsen"

29

La Crosse Symphony Orchestra, Michael Chesher, clarinet

Mussorgsky: *Night on Bald Mountain*

Weber/Berlioz: *Invitation to the Dance*

John Williams: *Harry Potter and the Prisoner of Azkaban*

Lehar: *Gold and Silver Waltzes*

Webber/Custer: *Phantom of the Opera Suite*

Strauss the Younger: *Blue Danube Waltzes*

Strauss the Elder: *Radetsky March*

Rodgers and Hammerstein: Music from *Oklahoma*, *South Pacific*, and *Carousel*

Bernstein: "Make Our Garden Grow", from *Candide*

November

13

The Wisconsin Philharmonic, "A Salute to Our Veterans: Americans in Paris"

Saint-Saens: *Marche Militaire Francaise*

Debussy: *Berceuse Heroique*

Bernstein/Sayre: March from *The Great Escape*

Steiner: Suite from *Casablanca*

Debussy/Busser: music from *Petite Suite*

Porter/Bennett: Suite from *Silk Stockings*

Cohan/Ryden: *Over There!*

Gershwin: *An American in Paris*

arr.Lowden: *Armed Forces Salute*

arr.Custer: *Salute to the Big Bands* (incl. "April in Paris")

19

La Crosse Symphony Orchestra, Mary Tollefson, piano,

"Salute to Veterans: Battle of Britain"

Copland: *Fanfare for the Common Man*

Bliss: March from *Things to Come*

Barber: *Adagio for Strings*

Barber: *Commando March*

Barber: *Night Flight*

Walton: *Two Pieces for Strings from Henry V*
 Vaughan Williams: *Theme from The 49th Parallel*
 Walton: *Crown Imperial March*
 Addinsell: *Warsaw Concerto, from Suicide Squadron*
 Alford: *March from Bridge Over the River Kwai*
 arr.Lowden: *Armed Forces Salute*
 arr.Custer: *Salute to the Big Bands*

December

6

The Wisconsin Philharmonic, Arrowhead High School Choirs
 "Joyeux Noel: Christmas in Paris"

Offenbach: *Overture to Orpheus in the Underworld*
 Bizet: *Jeux d'enfants Suite*
 Debussy: *Clair de lune*
 Dukas: *The Sorcerer's Apprentice*
 arr.Belich: *A French Christmas Carol Medley*
 Berlioz: "The Shepherd's Farewell", from *L'Enfance du Christ*
 Franck/Rutter: *Panis Angelicus*
 Gounod: *Agnus Dei, from the Messe de Sainte Cecile*
 Faure: *Sanctus, from the Requiem*
 Handel: "Hallelujah" Chorus, from *Messiah*
 arr.Chase: *We Wish You a Merry Christmas*

10

Marion Philharmonic Orchestra, Indiana Wesleyan University Chorale
 "An English Christmas"

Tippett: *Suite for the Birthday of Prince Charles* ← difficult piece!
 Delius: *Sleigh Ride*
 Vaughan Williams: *Fantasia on Greensleeves*
 Delius: "La Clainda" from *Koanga*
 Elgar: "Nimrod", from the *Enigma Variations*
 Holst: "Jupiter", from *The Planets*
 Anderson: *Sleigh Ride*
 arr.Finnegan: *A Christmas Sing-Along*
 Handel: "And the Glory of the Lord", from *Messiah*
 John Rutter: *Shepherd's Pipe Carol ... Candlelight Carol ... Jesus Child ... Mary's Lullaby ... Star Carol*
 Handel: "Hallelujah" Chorus, from *Messiah*
 arr.Chase: *We Wish You a Merry Christmas*

18

Greater Grand Forks Symphony Orchestra, North Dakota Ballet
 "A Russian Christmas" =====

Rimsky-Korsakov: *Polonaise from Christmas Eve*
 Liadov: *The Enchanted Lake*
 Tchaikovsky: *Sleigh Ride ("November") from The Seasons*
 Prokofiev: *Sleigh Ride from Lieutenant Kije*
 arr.Finnegan: *A Christmas Sing-Along*
 Anderson: *Sleigh Ride*
 Tchaikovsky: *The Nutcracker, Act I (complete)* ←

light classic Russian gems }
 great work to end! →

* hugely successful concert *

2012

January

26

La Crosse Symphony Orchestra, Symphony for Youth
 Benjamin Britten: *The Young Person's Guide to the Orchestra*

February



4

La Crosse Symphony Orchestra **Rising Stars Concert**
 Gavin Greenaway: *Reflections of Earth*
 Various Concerto Movements with Young Artist Competition Winners
 Holst: *The Planets*

great masterpiece →

← young soloists
 ← end concert to please those not interested in young soloists

11

Greater Grand Forks Symphony Orchestra, Alejandro Drago, violin
 "A Russian Winter"

 Rimsky-Korsakov: Procession of the Nobles, from *Mlada*
 Borodin: *In the Steppes of Central Asia*
 Tchaikovsky: Violin Concerto
 Glazunov: Symphony No.5

18

Marion Philharmonic Orchestra, Stephen Hyman and Leon Harshenin, pianos
 "Winter in Paris"

 Ravel: *Le Tombeau de Couperin*
 Faure: Music for Shakespeare's The Merchant of Venice, Op.57
 Debussy: *Prelude a l'apres-midi d'un faune*
 Saint-Saens: *The Carnival of the Animals*

26

The Wisconsin Philharmonic, "Gallic Delights" Maria Bachmann, violin

 Faure: Suite from *Pelleas et Melisande*
 Sarasate: *Zigeunerweisen*
 Massenet: Meditation from *Thais*
 Sarasate: *Carmen Fantasy*
 Bizet: *Symphony in C*

3 effective short pieces
No concerto →

} order is important too (of short pieces)

* a "delicious" concert

March

10

La Crosse Symphony Orchestra, Rachel Barton Pine, violin, "The Celtic Spirit"

 Mendelssohn: *Hebrides Overture*
 Mackenzie: *Benedictus*
 Bruch: *Scottish Fantasy* for violin and orchestra
 Lerner and Loewe: *Prelude to Brigadoon*
 Anderson: *The Irish Suite*
 Hardiman: Selections from *Lord of the Dance*
 arr. Weatherly: Irish Tune from County Derry ("Danny Boy")
 Horner/Moss: Selections from *Titanic*

* star soloist +
* Pops

* a risk that worked

20

Greater Grand Forks Symphony Orchestra, Michael Chapdelaine, guitar

 Debussy/Caplet: *Children's Corner Suite*
 Michael Chapdelaine: Guitar Concerto (world premiere)
 Maurice Ravel: *Alaborda del Gracioso*
Pavane pur une Infante Defunte
Bolero

April

14, 20, 22, 25

Chicago Opera Theater

 Shostakovich: *Moscow Paradise* (Chicago premiere)

21

Marion Indiana Philharmonic, Kristian Klefstad, piano
 Indiana Wesleyan University and Taylor University Chorales

Mozart: Piano Concerto No.25 in C Major
Mozart: Requiem in D Minor

May
6

The Wisconsin Philharmonic, Jose Franch-Ballester, clarinet

France/Spain link

Debussy: *Prelude a l'apres-midi d'un faune*
Debussy: *Premiere Rhapsodie* for clarinet and orchestra
Copland: Clarinet Concerto
Ravel: *Alborada del Gracioso*
"Habanera" from the *Rhapsodie Espagnole*
Pavane our une Infante Defunte
Bolero

a request:
big donors
favorite piece →

— shorter pieces together to make
'kind of' a symphony

12

La Crosse Symphony Orchestra, Winona Oratorio Chorus Women's Ensemble
Artists from the Great River Shakespeare Festival

HAMLET AND HAYDN: Shakespeare in the Classical Age, celebrating the
collaboration between Joseph Haydn and the Karl Wahr Troupe at the Esterhazy
Castle
William Shakespeare: Scenes from HAMLET
Joseph Haydn: Music from Symphonies Nos.44 in E Minor ("Mourning"), 52 in C
Minor
59 in A Major ("Fire"), 64 ("Tempora Mutantur") and 65 in A Major ("Hamlet")

19

Greater Grand Forks Symphony Orchestra, Mark Nelson, trumpet
Peter Kolkay and Michael Wittgraf, bassoons

Haydn: Trumpet Concerto
Russell Platt: Concerto for Bassoon and Strings
Harold Meltzer: *Full Faith and Credit*, for two bassoons and strings
Mozart: Symphony No.35 in D, "Haffner"

ALEXANDER PLATT © 2014

Be thematic
but not high-falutin

Schedule 2012-13

[View past schedules](#)

2012

June

30

La Crosse Symphony Orchestra
"Salute to the Fourth" Holiday Pops

The National Anthem
Sousa: *The Thunderer* March
Ron Nelson: *Savannah River Holiday*
Horner/Moss: Selections from *Titanic*
Whitney Houston/Gold: *The Greatest Love of All*
Bernstein: "Mambo" from *West Side Story*
Sousa: *Semper Fidelis* March
arr. Gonsalves: *Amazing Grace*
arr. Wilhousky: *The Battle Hymn of the Republic*
arr. Lowden: *Armed Forces Salute*
Sousa: *The Stars and Stripes Forever*

June 30—Sep 16

Music Director of the Maverick Concerts, Woodstock, New York
(www.maverickconcerts.org)

August

5

Nancy Allen Lundy, soprano
The Amernet Quartet and Friends

Debussy: String Quartet in G Minor
Russell Platt: *Transport to Summer*, for soprano and strings (premiere of the final revised version)
Tchaikovsky: *Souvenir de Florence*

September

1

The Maverick Chamber Players
Mary Nessinger, mezzo-soprano; Andrew Garland, baritone; Alan Murchie, piano

Faure: *La Bonne Chanson* (version for voice, piano and strings)
Harold Meltzer: *Variations on a Summer Day* (world premiere)
Songs of Debussy, Ravel, Poulenc, Duparc, and Cesar Franck
Ravel: *Trois poemes de Stephane Mallarme*

22

Marion Philharmonic Orchestra
Andrew Garland, baritone

Copland: Hoe-Down from *Rodeo*
Thomson: *Wheat-Field at Noon*
Copland: *Old American Songs*, Book II
Hanson: Symphony No.2, "Romantic"

30

Greater Grand Forks Symphony Orchestra
The Chiara String Quartet

Beethoven: *Egmont Overture*
Handel/Schoenberg: Concerto for String Quartet
Brahms: Symphony No.1

October

9

Wisconsin Philharmonic
Lara St. John, violin

Verdi: Overture to *The Sicilian Vespers*
John Corigliano: *Sonata for Violin and Orchestra*, arr. Martin Kennedy(1963/2012)
(WORLD PREMIERE)
Elgar: *Enigma Variations*

modern work →

← a great work but not right for the audience!
unsuccessful concert

20

La Crosse Symphony Orchestra
Lara St. John, violin

Respighi: *The Fountains of Rome*
John Corigliano: *Sonata for Violin and Orchestra*, arr. Martin Kennedy(WORLD PREMIERE)
Sibelius: Symphony No.1

November

3

Marion Philharmonic Orchestra
Taylor University Chorale and soloists

Mozart: Symphony No.41 in C, "Jupiter"
Haydn: *The Creation*, Part I

11

Wisconsin Philharmonic
Henry Fogel, narrator; Scheil Nasser, piano
"A Salute to Veterans: Battle of Britain"

Bliss: March from *Things to Come*
Barber: *Night Flight*
Elgar: Funeral March, Op.42
Coates: March from *The Dam Busters*
Walton: Two Pieces from Strings from *Henry V*
Vaughan Williams: Theme from *The 49th Parallel*
Walton: *Spitfire Prelude and Fugue*
Walton: *Crown Imperial*
Walton: *Orb and Sceptre*
arr. Lowden: *Armed Forces Salute*
Addinsell: *Warsaw Concerto*
arr. Custer: *Salute to the Big Bands*

"You must never ever forget the box office!"

17

La Crosse Symphony Orchestra and artists from Viterbo University
Linda Balgord, soprano; Timothy Schorr and Mary Ellen Haupt, pianos

Schmidt: Intermezzo from *Notre Dame*
Rodgers and Hammerstein: "The Hills are alive..." and "My Favorite Things", from *The Sound of Music*; "Hello Young Lovers", from *The King and I*
Puccini: Intermezzo from *Suor Angelica*

Jerome Kern: "Bill" and "Can't Help Lovin' Dat Man", from *Show Boat*
 Webber: "Memory", from *CATS*
 Saint-Saens: *Carnival of the Animals*
 Gershwin/Bennett: Selections from *Porgy and Bess*
 Walton: *Spitfire Prelude and Fugue*
 Walton: *Crown Imperial*
 Walton: *Orb and Sceptre*
 arr. Lowden: *Armed Forces Salute*
 Addinsell: *Warsaw Concerto*
 arr. Custer: *Salute to the Big Bands*

December

4

Wisconsin Philharmonic, with choirs from Waukesha, Wisconsin schools
 "A Royal Christmas"

Tippett: Suite for the Birthday of Prince Charles
 Vaughan Williams: Fantasia on Greensleeves
 Delius: Sleigh Ride (*Winter Nacht*)
 Lerner and Loewe/Bennett: Suite from *My Fair Lady*
 Horner/Moss: Selections from *Titanic*
 arr. Finnegan: Christmas Carol Sing-Along
 Handel: "And the Glory of the Lord", from *Messiah*
 trad.: *In the Bleak Midwinter*
 Handel: "Lift Up Your Heads", from *Messiah*
 John Rutter: *Mary's Lullaby*
 trad.: *I Saw Three Ships*
 John Rutter: *Star Carol*
 Handel: "Hallelujah" from *Messiah*
 trad., arr. Chase: *We Wish You a Merry Christmas*

Christmas
 John Rutter

Christmas
 Concert
 must
 collaborate
 w/ local
 establishments
 (H.S. choirs,
 etc.)

9

Greater Grand Forks Symphony, and community choirs

Strauss: *Thunder and Lightning Polka*
 Mozart: Three German Dances, K.605
 Handel: "Rejoice Greatly" and "He shall feed His flock", from *Messiah*
 Mozart: *Exultate, jubilate*
 Strauss: *On the Beautiful Blue Danube Waltzes*
 arr. Belich: *A German Christmas Sing-Along*
 Humperdinck: Evening Prayer and Pantomime from *Hansel and Gretel*
 Rodgers/Bennett: Selections from *The Sound of Music*
 Handel: "Hallelujah" chorus from *Messiah*

15

La Crosse Symphony Orchestra

Kay: Deck the Halls, *A Merrie Fugue*
 Barber: "Silent Night" from *Die Natali*
 Berlin/Bennett: *White Christmas*
 Herbert: "March of the Toys", from *Babes in Toyland*
 Chip Davis: *Stille Nacht*
 Torme/Chase: *The Christmas Song*
 Evans/Lowden: *Silver Bells*
 Lucas Richman: *Hanukkah Festival Overture*
 Anderson: *Sleigh Ride*
 arr. Finnegan: *Christmas Sing-Along*
 Tchaikovsky: Suite and "Waltz of the Snowflakes", from *The Nutcracker*

2013

January

31

La Crosse Symphony Orchestra
Symphony for Youth:

Great Moments from *Peter Grimes* and *La Mer*

February

1

La Crosse Symphony Orchestra
Alessio Bax, piano

"a star" →

- 1. Britten: Four Sea Interludes from *Peter Grimes*
- 3. Rachmaninov: Piano Concerto No.2
- 2. Debussy: *La Mer*

Theme of Water

"the perfect concert"

9

Champaign-Urbana Symphony Orchestra
William Wolfram, piano

- Griffes: *The Pleasure-Dome of Kubla Khan*
- Debussy: *Prelude to the Afternoon of a Faun*
- Grieg: Piano Concerto
- Nielsen: Symphony No.2, "The Four Temperaments"

concert order was changed after rehearsals w/ soloist; conductor announced to audience. (soloist was not something that should be followed a great ending!)

14

Marion Philharmonic Orchestra
Valentine's Day Concert

- Johann Strauss II: *Artist's Life* Waltzes
- Prokofiev: Three Pieces from *Romeo and Juliet*
- Josef Strauss: *Music of the Spheres* Waltzes
- Johann Strauss II: *Roses from the South*
- Webber/Custer: Suite from *Phantom of the Opera*
- Verdi: "Anvil Chorus" from *Il Trovatore*
- Johann Strauss II: "Bruderlein", from *Die Fledermaus*
- arr. Kincaide: *Big Band Fantasy*
- Bernstein/Mason: Suite from *West Side Story*

March

9

La Crosse Symphony Orchestra
La Crosse Choral Union
Kathryn Moran Skemp, soprano; Alan Dunbar, baritone

- Delius: *Summer Night on the River*
- Brahms: Serenade No.2 in A Major
- Faure: Requiem (original version, ed. John Rutter)

10

Wisconsin Philharmonic
Vale Rideout, tenor; Matthew Bronstein, French horn

- Holst: *St. Paul's Suite*
- Elgar: *Serenade for Strings*
- Britten: *Serenade for Tenor, Horn and Strings*
- Delius: *Two Aquarelles*
- Britten: *Simple Symphony*

April

6

Greater Grand Forks Symphony Orchestra
Hyperion Knight, piano

← board member suggested him;
asked board member to
sponsor him!
(He did)

Brahms: Hungarian Dance No.5
Johann Strauss II: *Roses from the South Waltzes*
Offenbach: Barcarole, from *The Tales of Hoffmann*
Johann Strauss II: *Artist's Life Waltzes*
Offenbach: Overture to Orpheus in the *Underworld*
Gershwin: Three Preludes for Piano
Gershwin: *Rhapsody in Blue*

*successful
concert *

13

Marion Philharmonic Orchestra
Andrew Jones, piano
Lisa Dawson, soprano; Jess Munoz, tenor; Keith Brautigam, baritone
Indiana Wesleyan University Chorale

← the great choir is what
mostly sold this concert

Tchaikovsky: Piano Concerto No.3
Rachmaninov: *The Bells*
Shostakovich: Symphony No.9

20

La Crosse Symphony Orchestra
Rising Stars Concerto Competition Winners

Wagner: Preludes to *Lohengrin*
Tchaikovsky: Suite from *Swan Lake*
Favorite Concerto Movements
Ravel: *Daphnis and Chloe* Suite No.2

28

Wisconsin Philharmonic
Andrew Armstrong, piano

Tchaikovsky: Piano Concerto No.1
Holst: *The Planets*

May


11

Greater Grand Forks Symphony Orchestra
Alejandro Drago, violin

Copland: *An Outdoor Overture*
Randall Thompson: Symphony No.3
Brahms: Violin Concerto

ALEXANDER PLATT © 2014

Schedule 2013-14

[View past schedules](#) 

2013

July

27

The Maverick Chamber Players and the Aurea Ensemble
Paul Appleby, tenor (Metropolitan Opera)
The Maverick Concerts, Woodstock, New York

Britten at Woodstock, 1939: A Britten Centenary Celebration

Chamber music of Purcell, Britten, and Frank Bridge

Britten: *Les Illuminations* (1939-40)

August

3

Amernet String Quartet and Peter Askim, double bass
Music Mountain, Falls Village, Conn.

Prokofiev: *Peter and the Wolf* (Narrator)

September

28

Marion Philharmonic Orchestra
Simon Mulligan, piano
Indiana Wesleyan University Chorale; Andrew Jones, piano

All-Beethoven Program:

Choral Fantasy, for piano, choir and orchestra

Piano Concerto No. 4

Symphony No. 5

October

5

Greater Grand Forks Symphony Orchestra
Timothy Fain, violin

Rimsky-Korsakov: Introduction and Cortège from *Le Coq d'Or*

Mendelssohn: Violin Concerto

Borodin: Symphony No. 1; Polovtsian Dances from *Prince Igor*

13

Wisconsin Philharmonic
Gabriela Martinez, piano

Moncayo: *Huapango*
Revueltas: *Sensemaya*
Mozart: Piano Concerto No. 20 in D Minor
Beethoven: Symphony No. 7

19

La Crosse Symphony Orchestra
Zuill Bailey, cello

Wagner: Entrance of the Gods, from *Das Rheingold*
Verdi: Prelude to *Aida*
Schumann: Cello Concerto in A Minor
Brahms: Symphony No. 1

November

2

Greater Grand Forks Symphony Orchestra
Ronnie Ingle, trumpet
Nakiari Sugiura, piano

From Russia with Love

Khachaturian: Sabre Dance, from *Gayaneh*
Khachaturian: Adagio, from *Spartacus*
Aruturian: Trumpet Concerto
arr. Custer: *Themes from 007*
Rachmaninov: Piano Concerto No. 2

10

Wisconsin Philharmonic
Henry Fogel, narrator; Kelli Cramer, soprano

Salute to Our Veterans: Korea and the Cold War

America the Beautiful
Copland: *Preamble to A Solemn Occasion*
Samuel Barber:
Adagio for Strings
Commando March
Prelude on "Silent Night"
Medea's Meditation and Dance of Venegance
Rodgers, arr. Bennett: Suite from *Victory at Sea*
Rodgers, arr. Bennett: Suite from *Flower Drum Song*
Favorite Songs of Les Paul and Mary Ford
arr. Lowden: *Armed Forces Salute*
arr. Custer: *Salute to the Big Bands*

Letters and Speeches of Winston Churchill, Dwight Eisenhower, John F. Kennedy,
George F. Kennan, Les Paul, and Alfred Lunt compiled by Alexander Platt

23

La Crosse Symphony Orchestra
Simon Mulligan, piano

← formerly Joshua Bell accompanist

Berlioz: Rakoczy March, from *La Damnation de Faust*
Berlioz: Royal Hunt and Storm, from *Les Troyens*
Liszt: Piano Concerto No. 1; encores to be announced
Strauss: *Death and Transfiguration*

← 1 "wild card" on program

orchestra wants to play the masterpiece
and will work for it.

December

6,7

Marion Philharmonic Orchestra
Marion Community School for the Arts

Tchaikovsky: *The Nutcracker* (complete)

9

Wisconsin Philharmonic Orchestra
Choirs of Arrowhead High School; Margaret Liu, piano

An Old-World Christmas

Johann Strauss II: *Thunder and Lightning* Polka

Victor Herbert: "March of the Toys", from *Babes in Toyland*

Livingston/Evans/Lowden: *Silver Bells*

Edouard Strauss: *Bahn frei* Polka

Johann Strauss II: *On the Beautiful Blue Danube* Waltzes

Richard Strauss: Waltz from *Der Rosenkavalier*

Leroy Anderson: *Sleigh Ride*

Beethoven: "Hallelujah" Chorus, from *Christ on the Mount of Olives*

arr. Belich: *A German Christmas Festival*

Handel: "For Unto Us a Child is Born", from *Messiah*

Berlioz: "The Shepherd's Farewell", from *L'Enfance du Christ*

Humperdinck: Evening Prayer and Pantomime, from *Hansel and Gretel*

Handel: "Hallelujah" Chorus, from *Messiah*

arr. Chase: *We Wish You a Merry Christmas*

15

Greater Grand Forks Symphony Orchestra
Grand Cities Children's Chorus; North Dakota Ballet

A Russian Christmas

Clinka: Overture to *Ruslan and Ludmilla*

Mussorgsky: Prelude to *Khovanschina*

Tchaikovsky: Polonaise from *Eugene Onegin*

Choral Selections with Children's Chorus

arr. Finnegan: *A Christmas Sing-Along*

Tchaikovsky: Selections from *The Nutcracker*

21

La Crosse Symphony Orchestra
La Crosse Dance Theatre

An Old-World Christmas

Johann Strauss II: *Champagne Polka*

Franz von Suppe: *Morning, Noon and Night in Vienna*

Emil Waldteufel: *The Skaters' Waltz*

Josef Strauss: *The Dragonfly, polka mazur*

Edouard Strauss: *Bahn frei, polka schnell*

Leroy Anderson: *Trumpeter's Lullaby*

Humperdinck: Evening Prayer and Pantomime, from *Hansel and Gretel*

Richard Strauss: Waltz from *Der Rosenkavalier*

Anderson: *Sleigh Ride*

With the La Crosse Dance Theatre:

Johann Strauss II:

Voices of Spring

Roses from the South

Where the Citrons Bloom

Artist's Life

On the Beautiful Blue Danube

arr. Finnegan: *A Christmas Sing-Along*

2014

January

12,13

Boca Raton Symphonia
William Wolfram, piano
Jeffrey Kaye, trumpet

Rossini: Overture to *La Scala di Seta*
Shostakovich: Piano Concerto No. 1
Schubert: Symphony No. 6, "Little C Major"
Johann Strauss II: *Kuenstlerleben*

24

La Crosse Symphony Orchestra
"Symphony for Youth" Concerts

Prokofiev: *Peter and the Wolf*

February

1

La Crosse Symphony Orchestra
Tracey Engelman, soprano

Wagner: Overture to *The Flying Dutchman*
Libby Larsen: *Sonnets from the Portuguese*
(*World Premiere of the new, revised version*)
Tchaikovsky: Symphony No. 1, "Winter Dreams" ← not often heard

23

Wisconsin Philharmonic
Frank Almond, violin

Vivaldi: *The Four Seasons* (complete)
Verdi: String Quartet in E Minor (arranged for string orchestra)

March

1

Greater Grand Forks Symphony Orchestra
Sherry Kujala, flute
Cacelia and Gerald Gaul, violin and viola

Mozart: Overture to *Il Re Pastore*
C.P.E. Bach: Flute Concerto in D Minor
Mozart: Sinfonia Concertante for Violin and Viola
Tchaikovsky: Suite No. 1 in D Minor

8

La Crosse Symphony Orchestra
Maria Bachmann, violin

Verdi: Overture to *La Forza del Destino*
Sarasate: *Zigeunerweisen*
Massenet: Meditation from *Thais*
Bizet/Sarasate: *Carmen* Fantasy
Ravel: "The Spanish Symphony"
Rhapsodie Espagnole
Pavane pour une Infante Defunte
Alborada del Gracioso
Bolero

April

5

La Crosse Symphony Orchestra
Winners, LSO Rising Stars Concerto Competition
Winners, LSO "Conductor Wannabe" Competition

Wagner: Ride of the Valkyries, from *Die Walkuere*
Various Concerto Movements and Selections To Be Announced
Sibelius: Symphony No. 2 in D Major

Greater Grand Forks Symphony Orchestra
Alejandro Drago, violin

Kip Winger: *Conversations with Nijinsky*
Tchaikovsky: Violin Concerto
Liadov: *Eight Russian Popular Songs*
Shostakovich: Symphony No.9

Marion Philharmonic Orchestra
Steve Amerson, tenor; Conor Angell, baritone
Taylor University Chorale
Concerto/Aria Competition Winner TBA

Rodgers/Bennett: Suite from *Oklahoma*
Modern Broadway Hits, To Be Announced
Rodgers/ Bennett: Suite from *The King and I*
Brahms: *Academic Festival Overture*
Concerto or Aria, To Be Announced
Dvorak: *Te Deum*, Op. 103

26

27

Wisconsin Philharmonic
Adrien Zitoun, cello

Wagner: *Siegfried Idyll*
Saint-Saens: Cello Concerto No. 1
Tchaikovsky: Suite No. 1 in D Minor

May

31

Wisconsin Philharmonic Family Concert:
"Stormy Weather"

Music from:
Wagner: Overture to *The Flying Dutchman*
Honegger: *Summer Pastorale*
Beethoven: Symphony No. 6, "Pastorale"
Rossini: Overture to *William Tell*

Rising Stars + Conductor Wannabe

* a great musical experience
* a great community experience
* successful concert

a challenge for the orchestra but a great piece
12